



International School for Jain Studies

Cordially Invites you to

Dr. K. C. Jain Memorial Lecture

on

**“Some of the most critical aspects of Jain tradition, practice & idealism
that are critical to the future of life on Earth”**

by

Prof. Michael Tobias* & Mrs. Jane Morrison*



**Sunday
15 December
2019**



**Lecture Room - II, Annexe Building
India International Center
40 Max Muller Marg, New Delhi-110 003**



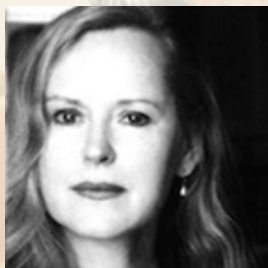
**09:30 AM to
11:30 AM
09:00 AM: Registration & Fraternity**

About the Topic: Tobias and Morrison will reflect upon their own personal Jain journeys as ecologists who have worked on every continent, always coming upon the same seemingly inextricable environmental conflicts and crises of conscience. In a world verging upon 8 billion, largely carnivorous humans, what might Jain ethics do to help us re-imagine, and firmly grasp those choices and daily humilities most free of the escalating violence otherwise meted out by our species throughout an all-vulnerable biosphere?

***About the Speakers:**



- **Michael Charles Tobias** obtained his Ph.D. in the History of Consciousness at the University of California, Santa Cruz. Tobias has been a Professor at numerous universities and is the President of the Dancing Star Foundation. Tobias has been greatly inspired by ancient Jain approaches to paradox, contradiction, and computational ecology, those critical and provocative numeric coefficients of the Anthropocene. His nearly 50 books and more than 170 films have been read and broadcast throughout the world. Among these productions was his ten-hour television series, “Voice of the Planet,” filmed in nearly 30 countries, for Turner Broadcasting and based upon Tobias' best-selling novel by the same title; his PBS Christmas Special in 1987, “Ahimsa-NonViolence,” a one-hour documentary that was among the first films worldwide to present an in-depth look at Jainism.



- **Jane Gray Morrison** is an author, ecologist and filmmaker who has done field work in dozens of countries, productions for many networks around the world, and written numerous books, including God's Country: The New Zealand Factor, Donkey: The Mystique of Equus Asinus, and Sanctuary: Global Oases of Innocence. She has served as a Director on several arts organizations, and is the Executive Vice President of Dancing Star Foundation. Among her recent film productions are the PBS feature documentaries, No Vacancy etc.

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